

2017



# Insight

GAZETTE

The annual review of the school year for Old Edwardians

Issue 297



## *Inside...*

*Angus Jackson on directing and his latest shows for the RSC*

*Stepping back in time at Thresholds*

*New athletics track unveiled*



KING EDWARD'S SCHOOL  
BIRMINGHAM



## The Jamaican team test out the new athletics track



Yohan Blake (back) and Senoj-Jay Givans (front). Photo courtesy of Alan Spink.

## A message from..



### ..The Chief Master

As I reflect on my first year at King Edward's, it is clear what a truly remarkable school this is. The commitment, energy and enthusiasm of the entire school community – boys, parents, staff, governors and Old Edwardians – is both palpable and infectious.

This year's exams results are simply outstanding. Our IB results place the School, once again, amongst the very best in the world, and our GCSE results have broken school records with an astonishing 70% A's. These achievements are only possible

through the hard work and dedication of every boy, and the tireless support of their teachers. I would like to take this opportunity to particularly thank John Fern for all that he has done in his role as Deputy Head (Academic) and wish him well as he takes up his new position as Headmaster of RGS Newcastle.

During the summer, current and former pupils have taken to the phones in our annual telephone campaign. Thanks to the generosity of the Old Edwardian community, over £100,000 has been raised for the Assisted Places Fund – enough to fund a Shell and a Sixth Form pupil starting in September 2018. I do hope that you will be able to join us at one of our events in September 2017, when we will be sharing our vision for Assisted Places as we look to secure this provision for future generations of King Edward's boys.

■ Dr Mark Fenton, Chief Master and President of the OEA



### ..The Chairman

At the beginning of Mark Fenton's second year, there is another fantastic set of IB results to celebrate with, again, some 54% of boys achieving the equivalent of more than 4 A's at A-level, and the vast majority going to their university of choice. This is the headline for the boys leaving the School, and a key measure used by parents when choosing for their sons, so congratulations to all for further enhancing the School's reputation.

Other items in this issue paint a colourful picture of all the other reasons why KES thrives – the diversity which makes

our boys stand out in the real world that awaits them. We hear from a Season Director at the RSC, from a tech entrepreneur and a brewer – if that doesn't count as variety then I despair.

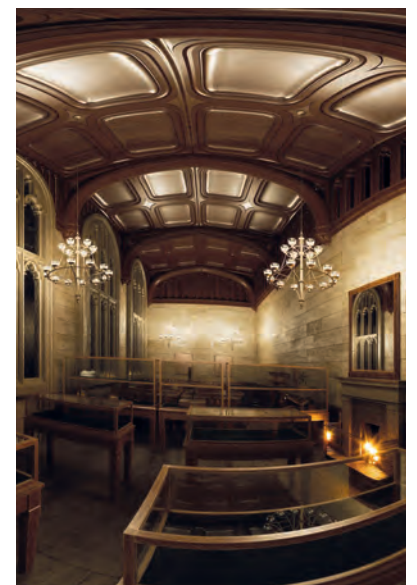
We have also maintained our centennial commemoration of those who made the ultimate sacrifice in the Great War, and in that vein a third film is being worked upon by the Weaver brothers. It will doubtless be as thought-provoking and touching as their earlier work – so I commend them all to you.

The Assisted Places Fund is about to be relaunched, so even more of the best boys can enhance the School irrespective of means. For more of that I defer to the Chief Master and Development Director, and look forward to seeing you at the events coming up.

■ James Martin (1979), Chairman of the OEA

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### Front cover image:

The inside of the New Street school captured in virtual reality as part of the Thresholds exhibition.



# The Insight interview:

## Angus Jackson (1991)

Angus Jackson (1991) talks about getting started as a director, his first big show, and being Season Director at the Royal Shakespeare Company (RSC).

### When did your interest in theatre start?

You know, I was a mathematician really – I’ve got a degree in theoretical physics – so it was always something that was led by my mum taking me to the RSC actually, which is strangely where I am now. Mum told me that Ken Tynan was at KES, when she was at KEHS. He became, I think, the first literary manager of the National Theatre when it was founded, and incidentally was the first person to say “f\*\*k” on national television.

### When did you start to think about directing?

In a GCSE Drama lesson, with Mrs Simms I think, we had to write an assessment of our rehearsal in which I said that nobody led the group. She said everybody else had said that I led the group, and that was quite a surprising moment. I then co-directed the Sixth Form play, which I remember as being really dreadful. At university, I met Ali Robertson who was studying PPE (politics, philosophy and economics) – he now runs Kneehigh Theatre – and he and I became friends really quickly. We started putting on plays together: he would direct one that I would produce and vice versa, and we became a bit of a machine.

“The RSC is really something and is, in all honesty, the nicest place I’ve ever worked.”



### Were there any teachers at school who influenced you?

Giles Evans taught me English and was very into his Shakespeare, but he unfortunately passed away when I was about 14. Robert Tibbott, who taught classics, introduced me to the world of Roman and Greek gods and heroes, and I just loved the way he presented it. So, those two particularly and then obviously Jenny Herbert, who taught me drama. The other teacher who was really significant was my maths teacher, Mr Higson, a fascinating man with an encyclopaedic knowledge of classical music. I remember lots of them: Mr Andronov, who taught me physics, Mr Dewar took us to plays and Mr Bridges was another classical music nut. There were lots of very cultured teachers in that way.

### What was the first show you directed?

The first show that I entirely directed was *The Real Inspector Hound* at the Burton Taylor Theatre in Oxford, which Ali Robertson produced. Somehow we hit a sweet spot and we rammed the 50-seat theatre, selling tickets for people to sit on the stairs when capacity was full. A few weeks later the theatre was closed for a breach of fire regulations, which I rather hoped was because of us, but it was because the stairs were in the wrong place.

### What was your big break?

My first big show – and the most interesting – was a show called *Elmina’s Kitchen* that I did at the National Theatre. Nick Hytner had just taken over the National and asked me to direct the play, which had been written by Kwame Kwei-Armah, who had been an actor in *Casualty*. It was about a Caribbean restaurant in Hackney, gun-toting hoodlums, and father-son relationships. Kwame and I became firm friends, which we still are, and it absolutely smashed in an unbelievable way. It got a standing ovation on press night, we toured it, we transferred to the West End, we made a film, we did it on the radio – it went absolutely bonkers. So that sort of launched me, as I turned 30, into being a very employable director, which was great.

### What’s it like returning to the RSC as Season Director?

The RSC is really something and is, in all honesty, the nicest place I’ve ever worked. I came to so many shows here when I was young, so yeah, it is pretty extraordinary. The National Theatre, which I’ve also done four shows for, I never went to until I was an adult, so when I directed there it was a big deal because it’s the National, but the RSC really connects and it does with my mum as well.

### What has been your career highlight to date?

*Elmina’s Kitchen* was absolutely extraordinary. It was a privilege to do a show about that generation of people, whose parents had come from the Caribbean and formed a community.

The other highlight was *Oppenheimer*, a play about the atomic bomb, which the RSC offered me without knowing I had a degree in theoretical physics. I emailed my old physics teachers at Oxford, who never loved that I spent all my time directing plays. Professor Dave Wark lectured the cast on how to build an atomic bomb and wrote the very complicated equations. Professor Jon Butterworth – one of the physicists who discovered the Higgs-Boson – came to press night and checked all the equations. Somebody wrote to us afterwards and said, “We came to see *Oppenheimer* the other night and you got the equations wrong.” I issued a press release saying that I studied theoretical physics at Oxford, one of my tutors wrote the equations and the other checked them, so we suspect the mistake might be yours not ours. My father thought that was hilariously pompous of me.

### What is your favourite show?

It’s impossible for it not to be *Don Quixote*, which we did last year with David Threlfall, who is a brilliant actor and such a pleasure to be around, and Rufus Hound, who is a very, very funny man. They had licence to make stuff up and I could watch it again and again and again.



### What about favourite actors?

Patrick Stewart is a particularly delightful man. Zoë Wanamaker is amazing and one of the most delightful people I’ve met in my life. The list goes on: Samantha Spiro did *Funny Girl* for me – she is awesome and a brilliant leading lady; John Heffernan did *Oppenheimer* and is going to be a major star; Sope Dirisu who is currently doing *Coriolanus*; among many others. The list could go on forever.

### What’s next for you?

We’re looking to put *Don Quixote* into the West End, but often you don’t know what’s next. I’ve adapted *The Boy in the Striped Pyjamas* from a book to a play and I’ve been commissioned to do another. So, as soon as I’ve finished *Coriolanus*, if I haven’t done it already, I will have to sit down and deliver that. Then after that, I don’t know. If I’m lucky, *Don Quixote* will go to London and otherwise, you just get the next job, or sometimes you don’t.

### Finally, do you have any advice for anyone looking to get started in the industry?

Choose another job, and multiply that advice by ten if you’re talking to somebody who wants to be an actor. If you are absolutely committed to doing it, there’s only one thing to do, which is to start putting shows on anywhere, with anybody who will agree to be in them, or direct you in them, or write them for you. Don’t think that contacting people is as important as being able to say: I’ve put a play on or I’ve been in a play or I’ve persuaded someone to give me a theatre for one day and got some actors together. You’ve just got to do it anywhere.

Angus Jackson’s production of *Julius Caesar* is transferring to the Barbican Theatre, London from 24 November 2017 until 20 January 2018. *Coriolanus* is at the Royal Shakespeare Theatre from 15 September to 14 October 2017 and transferring to the Barbican from 6 to 19 November 2017.



1. Martin Hutson as Cassius in *Julius Caesar*.
  2. The assassination of Julius Caesar in the current RSC production.
  3. Sope Dirisu in rehearsal for *Coriolanus*.
- All images by Helen Maybanks © RSC



# Event review:

## Thresholds exhibition



Zander Weaver (2009) gives his account of the Thresholds exhibition at Birmingham Museum and Art Gallery.

William Henry Fox Talbot was influential in the early development of photography, most significantly in the ability to stabilise an image once captured. This pioneering work laid the foundation for photography as we know it, the invention of celluloid film and eventually the moving picture. So, as a film director, I was rather taken aback when I heard about the new Thresholds exhibition. Thresholds would exhibit copies of Talbot's early work and, most significantly, it would recreate his first public exhibition, held at King Edward's School in 1839. Our school has a knack of crossing paths with some of history's most notable figures.

Thresholds pushes the boundaries of current technology, just as Talbot did in his day, to bring that original exhibition to life in virtual reality (VR). Strap on a backpack-mounted computer, secure your VR headset, pop on your headphones and immerse yourself in a world gone by. Explore a candlelit room of the old New Street building, interact with display cabinets filled with Talbot's work, lift his pieces to your face and inspect them closer, or admire the paintings adorning the walls. Feel the warmth as you approach a crackling fire, wait patiently and you may even see a mouse scurry around the edge of the room... But remove your headset and you find yourself in a featureless, whitewashed box. The display cabinets are replaced with white boxes, the

fireplace is a space heater, in place of the paintings sit perspex windows through which onlookers gaze at you curiously. I can't help but feel I've landed in a sci-fi novel or some bizarre 'Kubrickian' vision of the future.

Talbot's early works are so precious and delicate that they're shielded from sunlight for risk of them fading, but this technology allows us to see them in their original glory and exhibition surroundings. Talbot strived to capture reality accurately with the photographic process and now, 180 years later, that same desire to recreate the world around us continues on a new pioneering frontier: VR. The technology is still in its infancy and a few minor technical glitches detracted nothing from the spectacle of it all. I could finally relate to the wonder early audiences must have felt when first viewing the 'moving picture'; the same audiences who famously ran from their cinema seats in fear as a train approached on the silver screen.

Photography has come such a long way over the last 180 years: we've gone from long exposure, blurred black and white images to dazzlingly high resolution photos taken on a device that fits in your pocket, and can edit and share those images across the globe in an instant. Thresholds makes it hard not to look at the unexplored world of VR and wonder where it will be 180 years from now. No doubt future

## Forthcoming events

**Assisted Places Fund:  
Birmingham Reception,  
Friday 22 September 2017**

The inaugural Mayor of the West Midlands, Andy Street (1981), will be our guest speaker at this special event where we will be sharing our refreshed vision for Assisted Places.

**Where can languages  
take you?**

**Wednesday 1 November 2017**

Old Edwardians who have either studied a foreign language or have a language-related career are invited to share their experience with current pupils at this informal networking event.

**London Dinner,  
Monday 27 November 2017**

The annual black-tie event for Old Edwardians living in or around London.

**Birmingham Festive Drinks,  
Friday 15 December 2017**

Catch up with friends and teachers over a free drink during the festive season.

For more information about all forthcoming events and to book tel: **0121 415 6050**, email: **oldeds@kes.org.uk** or visit: **www.oldeds.kes.org.uk/events**

generations will look back at archive footage of us "oohing" and "aahing" with our clunky headsets and bulky backpacks and have a good chuckle.

*Zander Weaver (2009)*

Thresholds has now closed in Birmingham but will be at Lacock Abbey in Wiltshire from 16 September to 29 October, and will then move on to Oxford and Bradford.

# Careers Network:

## providing opportunities



## A life-changing week at The Telegraph

Logging on to the Careers Network, I doubted that these successful people would have the time to help a 16-year-old achieve meaningful work experience. However, the name Chris Evans, editor at The Telegraph, leapt out as my love of English and debating meant that I had thought about a career in journalism. I sent him an email and some articles and he replied offering me a placement – I was thrilled.

Fast forward to June and I'm heading to my first day of work experience at The Telegraph, feeling excited and just a little apprehensive. Would I be stuck making tea and scanning papers? My fears were unfounded – I would soon be right in the thick of the action...

After a short induction, I found myself on the news desk – part of a frantic effort to beat rival papers to identify the Finsbury Park van driver. We scoured social media searching for any lead to identify this unknown assailant, but were gutted when the Daily Mirror pipped us to the post late afternoon. On Tuesday, we investigated the organisers of the 'Day of Rage' and Wednesday came up with our Wimbledon themed story on the bankruptcy of Boris Becker. I was thrilled to be attributed with 'additional reporting' for this article in print and online and, of course, I bought several copies of the paper that day. I had really been welcomed into the team.

On Wednesday, I interviewed the chief editor Chris Evans (1986), Old Edwardian and absolute legend. I had a great, and surprisingly relaxed, discussion with him about his path into journalism and my own aspirations, after which he and another Old Edwardian, Richard Moynihan (2000), the Head of Digital Media, quizzed me on KES as they reminisced about their own antics at school. Richard gave me an insight into the digital side of journalism and arranged for me to join the recently formed and constantly innovating Snapchat team, where on Friday I had my very own article published – one of only 10 – about teen cancer patient Sophia Gall and her wish to meet Ed Sheeran. The article was also on The Telegraph website – I was famous at last, for a few minutes at least!

I feel extremely fortunate to have spent a week at such an incredible place surrounded by passionate and talented people. What stood out was the love of their work, worth more to them than any amount of money. It seems my path is now clear – journalism is the career for me. Many thanks to Chris Evans and the help of the Careers Network for a truly remarkable week.

*John Kite (Fifths)*

## The Careers Network in numbers

This academic year, 82 Old Edwardians and parents from around 10 professional sectors have offered their time and expertise to supporting boys by providing:

# 233

hours of  
work experience

# 32

hours of  
mentoring

# 280

hours of their time  
to Careers Network  
events

To find out more about the Careers Network, visit:  
**www.oldeds.kes.org.uk/careers**



# Business focus

In this edition, we are putting the spotlight on two young Old Edwardian businesses. Amrit Chandan (2007) and Paul Delamere (2008) write about their motivations for setting up their own businesses.

## Aceleron:

Amrit Chandan (2007)

Aceleron is a clean tech start-up which has developed the technology to quickly test, process and grade waste lithium ion batteries from the automotive and waste electronics sector. Using these waste batteries, Aceleron produces a lithium battery, with all its inherent advantages (e.g. lighter weight, high power density and better performance characteristics), at lead acid prices. In doing so, Aceleron provides safe, secure and affordable energy storage for use in many applications including domestic energy storage. There is a particular interest in using these batteries in developing regions, where over one billion people don't have any access to energy and the significant challenges around the responsible recycling of lead acid batteries leads to many avoidable deaths.

I left school not really sure what I wanted to do with my career. I opted to read chemistry at the University of Birmingham, during which I developed an interest in sustainable technology, and also achieved a first-class honours degree, graduating top of my class. However, it was during my PhD in Chemical Engineering, looking at hydrogen fuel cell technology, that my passion for enterprise really began. Alongside the PhD, I did every single entrepreneurship course I could and set up my first business, Blue Vine, a consultancy specialising in electric vehicles, for which I was awarded a Business Quarter Emerging Entrepreneur Award in 2014. A particular highlight was consulting for Malvern-based Morgan Motor Company, who let me use one of their showroom vehicles for my wedding in 2016.

The best part about my consulting career was meeting my Aceleron co-founder and current chief technology officer, Carlton Cummins, whilst consulting for a client. Aceleron as a business concept started in 2015 and ticked all of the boxes for me, with a sustainability angle but also a social angle. We incorporated Aceleron in August 2016 and have been working on it full-time since. We have won a number of accolades including: Shell Young Entrepreneur of the Year, being named on the Forbes 30 Under 30 Class of 2017 Europe, and in July 2017 I was presented with the Hawley Award for Engineering Innovation by HRH Princess Royal on behalf of the Worshipful Company of Engineers. I am really excited by how well Aceleron is going and can't wait to see where it takes us.

You can find out more about Aceleron at: [www.aceleronltd.com](http://www.aceleronltd.com) or contact me directly at: [amrit@aceleronltd.com](mailto:amrit@aceleronltd.com)

## ShinDigger Brewing Co:

Paul Delamere (2008)

My interest in start-ups and business goes all the way back to studying Business AS and A-level at KES. This interest led me onto the University of Manchester to study management and then ultimately to starting ShinDigger Brewing Co, a brewing business of my own.

Whilst at university, my business partner and I developed a passion for home-brewing beer. What started off as a bit of fun and a way to make cheap beer, turned into a small side business selling our beer at student house parties. At the time there was a limited choice of beer – either bland lagers or traditional British beers, which are served flat and warm – neither of which really appealed to us or our friends.

That led us on to thinking about how we could make a better beer for people like ourselves. We scoured the globe for different ingredients and brewing methods that we could incorporate or adapt into our recipes that could bring about the flavours we wanted. To us, beer is about having a good time with your friends and enjoying the moment. We believe that the better tasting, more flavoursome and refreshing we can make the beer then the better that experience will be.

Whilst at university we were brewing 50 pints per week. Four years after officially launching ShinDigger Brewing Co, we are producing over 50,000 pints a month with our beers being distributed across most of the North of England.

To find out more about our beer, visit: [www.shindiggerbrewing.co](http://www.shindiggerbrewing.co) You can also follow us on Twitter @shindiggerbeer



# Commemorating our war dead

In each edition of the *Insight Gazette* we are commemorating Old Edwardians who lost their lives in the same academic year a century ago.

**Lieutenant David William Arnott**  
11 February 1884-3 September 1916

2<sup>nd</sup> Battalion, Royal Warwickshire Regiment. Commemorated at Serre Road Cemetery No. 2, France and on St Augustine's Church War Memorial, Edgbaston.

Reported missing following a major action at Ginchy. David, whose father was a schoolmaster at KES, played 1<sup>st</sup> XI cricket, 1<sup>st</sup> XV rugby, and was School Captain.

**Second Lieutenant Charles Paul Mansell**  
9 February 1893-3 September 1916

16<sup>th</sup> Battalion, Royal Warwickshire Regiment. Commemorated on the Thiepval Memorial.

Killed at the Battle of Guillemont.

**Lance Corporal Beresford Whitcombe**  
5 January 1889-3 September 1916

14<sup>th</sup> Battalion, Royal Warwickshire Regiment. Commemorated on the Thiepval Memorial.

Killed in action during the attack on Falfemont Farm, near Guillemont. Beresford was previously wounded at Delville Wood on 30 July 1916. He returned to his battalion on 2 September 1916 and was killed the following day.

**Lieutenant Colonel Frank Shakespeare Pearson**  
1866-5 September 1916

Royal Army Service Corps. Buried in Wareham Cemetery, Dorset.

Died at a military hospital in Wareham, Dorset after “falling from his horse, causing concussion of the brain.”

**Second Lieutenant Richard Hill Phillips**  
14 November 1897-25 September 1916

15<sup>th</sup> Battalion, Royal Warwickshire Regiment. Buried in Guards' Cemetery, France.

Died of his wounds near Guillemont.

**Private John Randolph Brame**  
19 June 1884-28 September 1916

26<sup>th</sup> Battalion, Royal Fusiliers. Buried in St Sever Cemetery, France.

Killed at Flers. At school, John was an active gymnast: in 1901, he won the “best-contested competition” for his work on the horizontal bar and high jump.

**Second Lieutenant Harold William Cottrell**  
4 August 1898-30 September 1916

2<sup>nd</sup> Battalion, South Lancashire Regiment. Commemorated on St Augustine's Church War Memorial, Edgbaston and buried in Pozières British Cemetery, France.

Killed “while looking after his men under heavy shellfire”. Keen to avenge the death of his older brother, George Frederick (OE) in 1915, Harold applied for a temporary commission two months after his 17<sup>th</sup> birthday and was sent abroad in September 1916, despite being underage.

**Second Lieutenant Francis Matt Lawledge**  
1881-10 October 1916

70<sup>th</sup> Squadron, Royal Flying Corps. Buried in Bailleul Road East Cemetery, France.

Killed whilst flying near Arras. After school, Francis emigrated to Canada where he married and worked as an engineer. He travelled back to Britain on the outbreak of war to enlist.

**Second Lieutenant Frank Neville Cowper**  
10 July 1896-12 October 1916

7<sup>th</sup> Battalion, Suffolk Regiment. Commemorated on the Thiepval Memorial and St Mary's Church Memorial, Moseley.

Killed in action on the Somme.

**Private George Barker Smith**  
8 August 1882-12 October 1916

26<sup>th</sup> Battalion, Royal Fusiliers. Buried at Étaples Military Cemetery, France.

Fatally wounded at Étaples.

**Private Horace Newland Brown**  
27 August 1882-19 October 1916

2<sup>nd</sup>/5<sup>th</sup> Royal Warwickshire Regiment. Commemorated on St Agnes' Church Memorial, Moseley and buried at Laventie Military Cemetery, France.

Died in France. On leaving school, Horace worked as a bank clerk.

**Second Lieutenant Eric Horace Wood**  
1889-23 October 1916

1<sup>st</sup> Battalion, Hampshire Regiment. Commemorated on the Thiepval Memorial.

Reported missing, presumably killed. Eric was an Assistant Master of the French Second Division in 1912.

**Lieutenant John Cedric Jervis**  
11 February 1890-26 October 1916

5<sup>th</sup> Squadron, Royal Flying Corps. Buried at Courcelles-au-Bois Communal Cemetery Extension, France.

Killed while on an artillery observation mission from Marieux aerodrome when he was shot down by enemy aircraft.

**Second Lieutenant Eric Douglas Smart**  
10 October 1892-18 November 1916

10<sup>th</sup> Battalion, Royal Warwickshire Regiment. Commemorated on the Thiepval Memorial.

Killed whilst taking part in the final attack in the Battle of the Somme. On that same day, his father sent him a heartfelt letter in which he expressed his grave concern for Eric's welfare. The letter was returned with ‘MISSING’ stamped on the envelope.

**Lance Corporal Hugh Russell Somerville**  
14 September 1885-21 November 1916

10<sup>th</sup> Battalion, Royal Fusiliers. Commemorated on the War Memorial in All Saints' Church, Bloxwich and buried in Varennes Military Cemetery, France.

Died of wounds received near Beaumont-Hamel.

**Lieutenant Alfred Norman Headley**  
7 December 1884-between 30 November and 3 December 1916

Submarine E37, Royal Navy. Commemorated on Portsmouth Naval Memorial.

Lost and presumed dead in submarine E37 at the Battle of Jutland. Alfred volunteered for the Royal Navy in August 1914 and during his training won First Prize and £100 for Navigation, ahead of 150 other cadets.

**Lieutenant Geoffrey Bache Smith**  
18 October 1894-3 December 1916

19<sup>th</sup> Battalion, Lancashire Fusiliers. Buried in Warlincourt Halte British Cemetery, France.

Geoffrey died of his wounds after having been severely wounded by shrapnel on 29 November 1916. An extremely talented academic all-rounder, Geoffrey won many prizes in his final year. He was an aspiring poet, a close friend of Tolkien and a core member of the Tea Club and Barrovian Society (TCBS). In 1918, Tolkien arranged for the publication of an anthology of Geoffrey's poetry, *A Spring Harvest*.

**Lieutenant Frederick Wigan Jones**  
12 February 1892-21 December 1916

8<sup>th</sup> Battalion, Royal Warwickshire Regiment. Buried in Yardley Cemetery, Birmingham.

Died in Westminster Empire Hospital from wounds received on 25 November while helping a soldier who had lost his unit.

**Captain Cecil William Hannington Parker**  
6 September 1894-27 December 1916

5<sup>th</sup> Squadron, Royal Flying Corps. Buried in Couin British Cemetery, France.

Killed in a flying accident near Arras. Cecil was injured and sent back to Britain twice before his eventual death.

**Second Lieutenant John Woodley Morrison**  
24 April 1891-30 December 1916

16<sup>th</sup> Battalion, Royal Warwickshire Regiment. Buried in Le Treport Military Cemetery, France.

Died of wounds, probably on the Somme.

**Sapper Philip Forrest Groves**  
23 March 1897-21 January 1917

Railway Operating Division, Royal Engineers. Buried in Malo-les-Bains Communal Cemetery, France.

Died in hospital in France. Philip was a talented mathematician, and entered Keble College, Oxford, but was conscripted before he could attend.

**Second Lieutenant Beresford Frank Parsons**  
18 March 1892-23 January 1917

Royal Flying Corps. Buried at Yardley Cemetery, Birmingham.

Killed in a flying accident at Charlton Park, Malmesbury.

**Second Lieutenant Roger Smith**  
19 January 1891-25 January 1917

9<sup>th</sup> Battalion, South Wales Borderers. Commemorated on the Basra Memorial, Iraq.

Roger was killed in Mesopotamia, only a few weeks after his brother, Geoffrey (OE).

**Second Lieutenant Frank Alan Cross**  
2 September 1895-25 February 1917

15<sup>th</sup> Battalion, Gloucestershire Regiment. Commemorated on the Basra Memorial, Iraq.

Killed in action in Mesopotamia.

**Lieutenant Geoffrey Ewing Orton-Smith**  
3 May 1892-1 March 1917

6<sup>th</sup> Battalion, Royal Warwickshire Regiment. Commemorated on the Thiepval Memorial.

Reported missing, presumed killed. Evidence suggests Geoffrey was captured by German forces and died as a prisoner.

**Air Mechanic 1<sup>st</sup> Class Sydney Clifford Lamplugh**  
21 April 1897-6 March 1917

3<sup>rd</sup> Squadron, Royal Flying Corps. Commemorated on St Mary's Church Memorial, Moseley and buried in Crucifix Corner Cemetery, France.

Killed in aerial action.

**Second Lieutenant Herbert Harry Weston Brown**  
9 June 1890-22 March 1917

Royal Naval Transport Service.

Died in hospital abroad.

**Second Lieutenant John Wallis Bisseker**  
February 1882-1 April 1917

6<sup>th</sup> Battalion, Royal Warwickshire Regiment. Buried in Epehy Wood Farm Cemetery, France.

Killed in action on the Somme. John was gazetted to the same battalion as his brother, Arthur, who was also killed in the war.

**Second Lieutenant Harold Samuel Griffin**  
1 February 1890-9 April 1917

5<sup>th</sup> Battalion, King's Shropshire Light Infantry. Buried in Beaurains Road Cemetery, France.

Killed in action at Arras.

**Private Frederick Henry Douglas Collier**  
18 August 1893-11 April 1917

14<sup>th</sup> Battalion, Royal Warwickshire Regiment. Buried in Fampoux British Cemetery, France.

Wounded on the Somme in July 1916 and then killed in April 1917, after only being back on duty a short while.

**Second Lieutenant Francis Devis**  
24 September 1893-11 April 1917

2<sup>nd</sup> Battalion, Royal Warwickshire Regiment. Buried in Brown's Copse Cemetery, France.

Killed by a sniper whilst aiding a wounded officer at Fampoux.

**Second Lieutenant Arthur Horace Tanfield**  
18 May 1897-13 April 1917

59<sup>th</sup> Squadron, Royal Flying Corps. Commemorated on the Arras Flying Services Memorial, France.

Killed when his aeroplane was shot down by Leutnant Kurt Wolff whilst undergoing an operation to photograph the line between Quiéry-la-Motte and Étaing.

<div> <div><b>Lieutenant Sydney Fink</b></div> <div>28 October 1894-20 April 1917</div> <div> <div></div> <div>2<sup>nd</sup>/5<sup>th</sup> Battalion, South Lancashire Regiment. Buried in Estaires Communal Cemetery and Extension, France.</div> </div> </div>
<div> <div></div> <div>Died at Armentières from wounds received the previous day. Upon his death, Major Schulz wrote to Sydney's father to tell him that his son's death "occasioned much grief to his officers and men by whom he was universally loved."</div> </div>
<div> <div><b>Lieutenant John Henry Blewitt</b></div> <div>15 November 1897-22 April 1917</div> <div> <div></div> <div>54<sup>th</sup> Sikhs (Frontier Force), British Indian Army. Commemorated on the Basra Memorial, Iraq and Coleshill School Memorial, Warwickshire.</div> </div> </div>
<div> <div></div> <div>Died of his wounds in Mesopotamia.</div> </div>
<div> <div><b>Gunner Benjamin Charles Line</b></div> <div>23 May 1897-28 April 1917</div> <div> <div></div> <div>71<sup>st</sup> Brigade, Royal Field Artillery. Commemorated on the Arras Memorial.</div> </div> </div>
<div> <div></div> <div>Killed in action whilst serving as a signaller.</div> </div>
<div> <div><b>Lieutenant Ralph Shaw</b></div> <div>29 July 1896-28 April 1917</div> <div> <div></div> <div>11<sup>th</sup> Battalion, Royal Warwickshire Regiment. Commemorated on the Arras Memorial.</div> </div> </div>
<div> <div></div> <div>Killed in action at Greenland Hill, near Gavrelle. At the time, Ralph was the youngest soldier to have been awarded the Distinguished Service Order and he was mentioned in despatches by Field Marshal Sir Douglas Haig, "for gallant and distinguished service in the field".</div> </div>
<div> <div><b>Second Lieutenant Augustine Bonner</b></div> <div>13 January 1897-30 April 1917</div> <div> <div></div> <div>13<sup>th</sup> Squadron, Royal Flying Corps. Buried in Feuchy British Cemetery, France.</div> </div> </div>
<div> <div></div> <div>Killed in aerial action during an attack by five enemy machines at Fampoux. Augustine's brother, George Henry (OE), served in and survived the war but committed suicide in 1929.</div> </div>
<div> <div><b>Second Lieutenant George Cliffe Jenkins</b></div> <div>18 May 1896-3 May 1917</div> <div> <div></div> <div>2<sup>nd</sup>/5<sup>th</sup> Battalion, York and Lancaster Regiment. Commemorated on the Arras Memorial.</div> </div> </div>
<div> <div></div> <div>Declared missing, presumed killed, after leading his men in a bombing attack at Bullecourt.</div> </div>

<div> <div><b>Second Lieutenant Alfred George Fawdry</b></div> <div>16 August 1894-4 May 1917</div> <div> <div></div> <div>2<sup>nd</sup> Battalion, Royal Warwickshire Regiment. Commemorated on the Arras Memorial.</div> </div> </div>
<div> <div></div> <div>Killed at Bullecourt. Alfred's younger brother John (OE), went on to win the Military Cross and Croce di Guerra.</div> </div>
<div> <div><b>Private John Newman Connolly</b></div> <div>25 January 1891-7 May 1917</div> <div> <div></div> <div>14<sup>th</sup> Battalion, Royal Warwickshire Regiment. Commemorated on the Arras Memorial and St Mary's Church Memorial, Harborne.</div> </div> </div>
<div> <div></div> <div>Killed near Vimy Ridge. John was one of 115 casualties from his battalion between 5 and 8 May 1917 due to extended heavy shellfire over the village of Fresnoy.</div> </div>
<div> <div><b>Second Lieutenant Thomas Leslie Nichols</b></div> <div>4 December 1892-8 May 1917</div> <div> <div></div> <div>15<sup>th</sup> Battalion, Royal Warwickshire Regiment. Buried in Orchard Dump Cemetery, France.</div> </div> </div>
<div> <div></div> <div>Killed in action at Arras.</div> </div>
<div> <div><b>Lieutenant William Lang Vince</b></div> <div>24 March 1890-8 May 1917</div> <div> <div></div> <div>14<sup>th</sup> Battalion, Royal Warwickshire Regiment. Buried at Orchard Dump Cemetery, France.</div> </div> </div>
<div> <div></div> <div>Killed by a 5.9 German shell whilst talking with two officers in a trench. William won four consecutive Foundation Scholarships, came 1<sup>st</sup> in the First Class, many places ahead of JRR Tolkien and Christopher Wiseman, was School Captain, and went on to read classics at Magdalen College, Oxford.</div> </div>
<div> <div><b>Corporal Henry William Yeandle</b></div> <div>22 May 1886-20 May 1917</div> <div> <div></div> <div>14<sup>th</sup> Battalion, Royal Warwickshire Regiment. Commemorated on the Arras Memorial and Cheltenham War Memorial.</div> </div> </div>
<div> <div></div> <div>Killed near Oppy Wood by the bursting of a shell. Henry was an engineer, working in Brussels at the outbreak of war.</div> </div>
<div> <div><b>Private Victor Alford Manley Lory</b></div> <div>3 August 1897-23 May 1917</div> <div> <div></div> <div>Royal Warwickshire Regiment. Commemorated on the Cambridge War Memorial and buried in Brandwood End Cemetery, Kings Heath.</div> </div> </div>
<div> <div></div> <div>Died at Budbrooke Barracks in Warwickshire, of wounds presumably received at Ypres.</div> </div>

<div> <div><b>Second Lieutenant Victor Henry Thompson Boyton</b></div> <div>13 April 1897-30 May 1917</div> <div> <div></div> <div>289<sup>th</sup> Siege Battery, Royal Garrison Artillery. Buried in Vlamertinghe Military Cemetery, Belgium.</div> </div> </div>
<div> <div></div> <div>Killed in action in France. Victor was a Prefect, Cricket Captain, Fives Captain and Lance Corporal in the Officer Training Corps (OTC). He gained a mathematical scholarship to Peterhouse, Cambridge, but entered the army instead.</div> </div>
<div> <div><b>Private Frank Trevolla Secker</b></div> <div>18 July 1892-7 June 1917</div> <div> <div></div> <div>26<sup>th</sup> Battalion (Bankers), Royal Fusiliers. Buried at Voormezeele Enclosure No. 3, Belgium.</div> </div> </div>
<div> <div></div> <div>Killed at the Battle of Messines. On leaving school, Frank became an accountant's clerk before transferring to Lloyds Bank on New Street.</div> </div>
<div> <div><b>Captain Arthur Joseph Brearley</b></div> <div>1 April 1890-20 June 1917</div> <div> <div></div> <div>Royal Engineers. Commemorated at St Cyprian's Church, Hay Mills and buried in Reninghelst New Military Cemetery, Belgium.</div> </div> </div>
<div> <div></div> <div>Killed during the Battle of Messines Ridge. A Foundation Scholar, Arthur proceeded to Emmanuel College, Cambridge in 1909 where he was awarded a First Class in the Natural Sciences Tripos, and he went on to be Science Master at Exeter School.</div> </div>
<div> <div><b>Second Lieutenant Conrade William Jacot</b></div> <div>29 October 1899-23 June 1917</div> <div> <div></div> <div>Royal Flying Corps. Buried in the Church of St Nicholas and St Peter churchyard, Curdworth.</div> </div> </div>
<div> <div></div> <div>Killed in a flying accident whilst in training in Castle Bromwich. The inquest reported that Conrade, acting as navigator, and Lieutenant Villiers, the pilot, had climbed to 3,500 feet when the controls jammed and the plane fell.</div> </div>
<div> <div><b>Second Lieutenant Neville Miller</b></div> <div>24 May 1880-28 June 1917</div> <div> <div></div> <div>5<sup>th</sup> Battalion, South Staffordshire Regiment. Commemorated on the Arras Memorial.</div> </div> </div>
<div> <div></div> <div>Killed near Arras.</div> </div>
<div> <div><b>Sergeant Frank Cecil Johnson</b></div> <div>30 December 1893-1 July 1917</div> <div> <div></div> <div>15<sup>th</sup> Battalion, Royal Warwickshire Regiment. Buried in Roclincourt Military Cemetery, France.</div> </div> </div>
<div> <div></div> <div>Killed in action at Oppy Wood.</div> </div>

<div> <div><b>Naval Instructor William Ernest Hartley</b></div> <div>9 February 1877-9 July 1917</div> <div> <div></div> <div>HMS Vanguard, Royal Naval College. Commemorated on the Chatham Naval Memorial.</div> </div> </div>
<div> <div></div> <div>Killed aboard HMS Vanguard, along with 803 other men, as a result of a catastrophic accidental explosion. William obtained an open mathematical scholarship to Trinity College, Cambridge. He became a distinguished academic, contributing greatly to several important studies on stellar kinematics.</div> </div>
<div> <div><b>Flight Sub-Lieutenant Eric William Busby</b></div> <div>26 November 1897-10 July 1917</div> <div> <div></div> <div>4<sup>th</sup> Squadron, Royal Naval Air Service. Buried in Adinkerke Churchyard Extension, Belgium.</div> </div> </div>
<div> <div></div> <div>Killed above the Western Front when his machine, Sopwith Camel N6361, crashed near to Ramscapelle following an engagement with four hostile aircraft.</div> </div>
<div> <div><b>Lieutenant Norrys Aubrey Best</b></div> <div>4 June 1895-19 July 1917</div> <div> <div></div> <div>3<sup>rd</sup> Brigade, Royal Field Artillery. Commemorated on the West House School Memorial, Edgbaston and buried in Vlamertinghe Military Cemetery, Belgium.</div> </div> </div>
<div> <div></div> <div>Killed near Ypres.</div> </div>
<div> <div><b>Second Lieutenant Charles Cam Thackwell Clayton</b></div> <div>31 March 1898-19 July 1917</div> <div> <div></div> <div>1<sup>st</sup> Battalion, Gloucestershire Regiment. Commemorated on the Edgbaston Old Church Memorial and West House School Memorial and buried in Coxycde Military Cemetery, Belgium.</div> </div> </div>
<div> <div></div> <div>Died of wounds at Nieuport. In 1917, Charles went to Sandhurst as a Cadet in the Royal Marine Corps, obtaining his 'Spurs' in his Riding Examination.</div> </div>
<div> <div><b>Captain Matthew William Lister</b></div> <div>7 February 1881-19 July 1917</div> <div> <div></div> <div>5<sup>th</sup> Battalion, South Staffordshire Regiment. Buried in Dickebusch New Military Cemetery, Belgium.</div> </div> </div>
<div> <div></div> <div>Killed in his billet by a long-range, high-velocity shell near Dickebusch.</div> </div>
<div> <div><b>Lieutenant Philip Henry Burt Fitch</b></div> <div>22 April 1897-23 July 1917</div> <div> <div></div> <div>177<sup>th</sup> Brigade, Royal Field Artillery. Buried in Brandhoek Military Cemetery, Belgium.</div> </div> </div>
<div> <div></div> <div>Killed by shellfire at Ypres while engaged in night-firing. Philip was awarded the Military Cross for action in June 1917.</div> </div>

<div> <div><b>Second Lieutenant Raymond Gascoyne Ottey</b></div> <div>19 April 1889-28 July 1917</div> <div> <div></div> <div>32<sup>nd</sup> Squadron, Royal Flying Corps. Commemorated on the Arras Flying Services Memorial.</div> </div> </div>
<div> <div></div> <div>Reported missing, presumably killed. Raymond volunteered for The Artists Rifles Officer Training Corps, which later evolved into the SAS.</div> </div>
<div> <div><b>Captain Thomas Kenneth Barnsley</b></div> <div>10 October 1891-31 July 1917</div> <div> <div></div> <div>1<sup>st</sup> Battalion, Coldstream Guards. Commemorated in Canada Farm Cemetery, Belgium.</div> </div> </div>
<div> <div></div> <div>Killed at Ypres while consolidating a captured enemy position. Thomas was a friend of Tolkien and a member of the TCBS. His father, also an OE and Brigadier General, erected the Hall of Memory in Centenary Square, Birmingham.</div> </div>
<div> <div><b>Private Wilfred Roy Bartley</b></div> <div>12 January 1897-31 July 1917</div> <div> <div></div> <div>4<sup>th</sup> Battalion, Middlesex Regiment. Commemorated on the Menin Gate.</div> </div> </div>
<div> <div></div> <div>Killed in the Battle of Passchendaele.</div> </div>
<div> <div><b>Second Lieutenant Ernest Stanley Collins</b></div> <div>15 April 1888-31 July 1917</div> <div> <div></div> <div>1<sup>st</sup> Battalion, Royal Worcestershire Regiment. Commemorated on the Menin Gate.</div> </div> </div>
<div> <div></div> <div>Killed in action.</div> </div>
<div> <div><b>Lieutenant Donald Leslie Langford Craig</b></div> <div>14 September 1896-31 July 1917</div> <div> <div></div> <div>Royal Field Artillery. Commemorated on the Menin Gate and in Key Hill Cemetery, Jewellery Quarter.</div> </div> </div>
<div> <div></div> <div>Reported missing from a trench near Ypres. Donald received a Military Cross posthumously.</div> </div>
<div> <div><b>Lieutenant John Howard Banks</b></div> <div>11 September 1890-15 August 1917</div> <div> <div></div> <div>13<sup>th</sup> Battalion, Royal Warwickshire Regiment. Commemorated in Canada Farm Cemetery, Belgium.</div> </div> </div>
<div> <div></div> <div>Died of wounds at Ypres.</div> </div>
<div> <div><b>Lieutenant Holroyd Birkett Barker</b></div> <div>10 October 1886-15 August 1917</div> <div> <div></div> <div>134<sup>th</sup> Siege Battery, Royal Garrison Artillery. Buried in Mikra British Cemetery, Greece.</div> </div> </div>
<div> <div></div> <div>Died of malaria in Kalamaria Hospital, Salonika.</div> </div>

<div> <div><b>Lieutenant Philip Spencer Marshall</b></div> <div>16 December 1896-15 August 1917</div> <div> <div></div> <div>3<sup>rd</sup> (South Midland) Brigade/307<sup>th</sup> Brigade, Royal Field Artillery. Commemorated on the St Mary's Church Memorial and St Agnes' Church Memorial, Moseley and buried in Vlamertinghe New Military Cemetery, Belgium.</div> </div> </div>
<div> <div></div> <div>Killed near Ypres when an enemy shell hit a nearby ammunition dump. A Foundation Scholar, Spencer was in the 1<sup>st</sup> XV, Lance Corporal in the OTC, and a member of Debating Society.</div> </div>
<div> <div><b>Captain Joseph Cecil Harris</b></div> <div>25 August 1880-16 August 1917</div> <div> <div></div> <div>Casualty Clearing Station, Royal Army Medical Corps. Commemorated on the St Peter's Church RAMC Memorial, Wolverhampton and buried in Brandhoek New Military Cemetery No. 3, Belgium.</div> </div> </div>
<div> <div></div> <div>Died of wounds received whilst manning a Casualty Clearing Station in Flanders.</div> </div>
<div> <div><b>Second Lieutenant Ronald Crichton</b></div> <div>4 January 1888-22 August 1917</div> <div> <div></div> <div>5<sup>th</sup> Battalion, Royal Warwickshire Regiment. Commemorated on St Augustine's Church War Memorial, Edgbaston and buried in Poelcapelle British Cemetery, Belgium.</div> </div> </div>
<div> <div></div> <div>Wounded and then killed while leading his company in an attack on Westhoek.</div> </div>
<div> <div><b>Captain Sydney Whitelock Pepper</b></div> <div>23 May 1892-27 August 1917</div> <div> <div></div> <div>Territorial Force, Machine Gun Section. Commemorated on the Tyne Cot Memorial, Belgium.</div> </div> </div>
<div> <div></div> <div>Killed at the Battle of Passchendaele. Sydney's father's firm, Smith and Pepper, operated in the Jewellery Quarter between 1899 and 1981, and the firm's factory building is now the Museum of the Jewellery Quarter.</div> </div>
<div> <div><b>Lieutenant Hugh Randolph Ryan Bell</b></div> <div>23 May 1887-29 August 1917</div> <div> <div></div> <div>1<sup>st</sup>/8<sup>th</sup> Battalion, Worcestershire Regiment. Commemorated on the St Agnes' Church Memorial, Moseley and buried in Dozinghem Military Cemetery, Belgium.</div> </div> </div>
<div> <div></div> <div>Died from wounds received whilst attacking Springfield Farm near St Julien two days previously.</div> </div>



# Old Edwardians News in brief

## 1950s

### Ian Turner (1956)

An article of mine on the Italian designer Alessandro Pianon and his bird sculptures was published in the March edition of *Antique Collecting*, and an article on 'An Exceptional Monart Vase' appeared in the spring edition of *The Glass Cone*, the quarterly magazine of the Glass Association.



### Richard Birch (1958)

I'm keeping active in Berks, Bucks & Oxon Wildlife Trust, by helping with conservation, arranging events and publishing a newsletter for the Chilterns area. Local Old Edwardians are very welcome to join us!

## 1960s

### Tom Shippey (1961)

Though retired and living in Dorset, I am still speaking at conferences. Nanjing in July, talking about 'Epic and Romance'; Germany in August, plugging the second German translation of my Viking trilogy, co-authored with Harry Harrison, *Hammer of the North*; Hull in October and Trento, N. Italy in November, both times to talk about our famous Old Ed, Tolkien. My book on science fiction, *Hard Reading*, came out last year, and my non-fiction book about Vikings, *Laughing Shall I Die*, is due out early next year. In between times I write a column for *The Wall Street Journal* once or twice a month, usually on science fiction and fantasy, but sometimes on historical topics. My wife Catherine says, when is this here retirement going to start?

### Paul Quinton (1963)

Having left the UK in January 1970 to work in Holland, Belgium, France and Austria; I was disappointed when the UK electorate decided to leave the EU. This had no direct impact upon our permanent resident status in Holland but may affect us if we choose in the future to move nearer our daughter in Belgium. My wife and I therefore opted to become Dutch as well as British citizens thus solving any issues in the event of the Brexit negotiations derailing. The photo illustrates one of Belgium's best products brewed by the Trappist monks of Westmalle.



### Nick Collins (1964)

I have just arrived in Guelph, Ontario after seven days driving my 11-year-old Yaris 4,603km from Vancouver. My wife is going to work on Gender Empowerment in The Department of Latin American and Caribbean Studies and I am planning to work with 220 Syrian Refugees with their Settlement and Language Acquisition. All in all, a new adventure and I am looking forward to an OE meeting in Toronto in the autumn.

### Ian Nuttall (1965)

The photo is of me with Bill Sykes and Graham Gooch, ex-England cricket captain, at Graham's charity golf week at Vila Sol in the Algarve. Bill and Graham are very old friends through cricket. Bill and I were part of the 1st XI in early mid-60s and still see each other regularly in Vilamoura. Another member of that team, David Taylor, recently celebrated his 70th birthday along with his lovely wife Pat. I was very pleased to celebrate with them along with OEs Andrew Packham, Mick Tracey, David Dallaway and Jim Evans.



### Michael Cooney (1966)

Approaching my 70th birthday, I have recently taken up walking football and am thoroughly enjoying the opportunity to play a team sport again.

### Richard Reeve (1966)

I have supplied a selection of audio clips from the final assembly in July 1965 to the Foundation Archive, including the unmistakable voice of Canon Lunt throughout. Those interested can listen to the clips at: [www.oldereds.ks.org.uk/final-assembly-1965](http://www.oldereds.ks.org.uk/final-assembly-1965)

### Richard Green (1968)

I have been fortunate to be able to retire gradually from professional life as a civil engineer and to progressively increase my volunteer role at Birmingham St Mary's Hospice. As an ambassador in the income generation and marketing team, I have guided the development and growth of our Christmas Treecycling campaign, which raised over £30,000 in 2017. In June, I was awarded the Birmingham Voluntary Service Council's Community Volunteer of the Year award. We have ambitious growth plans for 2018 and would welcome any offers of further corporate and community support.



## 1970s

### Chris Lightfoot (1973)

I would like to announce the publication of my new book: *Amorium Reports 5: A Catalogue of Roman and Byzantine Stone Inscriptions from Amorium and its Territory, together with Graffiti, Stamps, and Miscellanea*. I also visited the site at Amorium where the new Turkish team presented me with a plaque that will be

hung on the Dig House, recording my 20 years as the Director of the Amorium Excavations Project.



### Howard Whitehouse (1976)

I have had three books published this year, in three different fields. *Zombie Elementary* came out in paperback in June. It's for your ten-year-old friend. *Mad Dogs with Guns* is a miniature wargame of the Prohibition Era. *The White Zulu* is a novel of Victorian derring-do and heroic stupidity, out later in the year. I live with my very patient American wife, four cats, thousands of books and model soldiers in an old church manse amid the wooded hills north of New York City, where the bodies are buried.

### Ian Whatley (1977)

I was sorry to miss the final sports day at Eastern Road, but have a good excuse: I was racing in California in the US Athletics team trials for the London World Championships. However, I was able to say my goodbyes to Eastern Road on 10 June, with help from OEs Peter Madeley and Adrian Fowkes. I racewalked a mile in 8:07, hand-timed and jetlagged. Probably of more interest than the time was that I still fit into my KE vest. I'm in the process of retiring yet again, and leaving it to my teenaged twin daughters to do the family's racing.

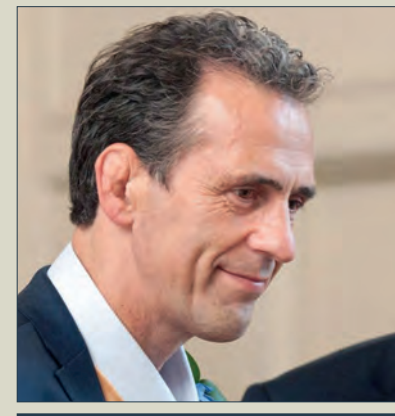


## 1980s

### Paul Daniell (1980)

After university, I worked in production management in the automotive industry for 13 years. Next, I trained through the Open University as a physics teacher and taught for nine years in a South Wales comprehensive. During this time, I created my own business – Interhigh School, which is a fully online secondary school. I am now full-time running the

school and last academic year we had over 900 full-time students based in the UK and internationally. In my personal life, I continue to play sport and in July, I celebrated my pearl wedding anniversary, married to Jacqueline, with three children all grown up and left home, replaced with a couple of energetic dogs.



### Mike Dilkes (1980)

After many years of rejection, I finally signed a publishing deal with Hachette-Orion for four books with a view to more. Hardly Tolkien as they are all part of a self-help series. The first one was *Stop Snoring*, which did make it to #5 on the Amazon bestseller list. Oh, and we had another baby, Roland Michael, number six, and I resigned from the NHS.

### James Haddleton (1986)

After 25 years with large corporate law firms and as Group Counsel and Company Secretary for a pharmaceutical business, I have set up my own law firm ([www.haddletonlegal.com](http://www.haddletonlegal.com)) advising boards and in-house counsel on improving the productivity and performance of the legal function as well as matters of compliance/governance.

### Prapa Kanagaratnam (1989)

I have been appointed Professor of Cardiology at Imperial College.

## 1990s

### Mark Venables (1991)

Until fairly recently I was the Physics Head of Department in an independent school in Norfolk. I've stepped down to concentrate more on innovative ICT strategies in the classroom. I've also been appointed as a Principal Examiner for IGCSE Edexcel Physics and OCR A2 Physics. Always happy to hear from my contemporaries or anyone thinking of a career in teaching.

### Oliver Johnson (1992)

I have become Professor of Information Theory in the School of Mathematics at the University of Bristol.

### Nathaniel Adam Tobias (1999)

Thanks to the Heritage Lottery Fund, the Black Studies Research Cluster and Beatfrees will be working with young people in Birmingham and the Black Country to decolonise heritage! A good deal of both oppressive and liberatory social philosophy has long been (and is still being) done from a base in Birmingham and the broader English Midlands. Over the next few months and, hopefully, years, we'll be harnessing this collaboration to convene co-productive conversations that expose the erasure of those contributions to philosophy and that harness those recovered contributions to enrich public discourse.

## 2010s

### Ted Green (2012)

I studied fine art at Stourbridge College before studying for my BA at Central Saint Martins College of Art. Since graduating last year, I was accepted to study an Austrian Diploma at the Academy of Fine Arts Vienna. Vienna has been my home now for a year and I have spent the time embracing Austrian culture and enjoying the opportunity to study art in one of the most cosmopolitan cities in the world, plus attempting to further my knowledge of the German language. I have also accepted a job working in a gallery space in the Museums Quarter of Vienna allowing me to really get my foot in the door in the art world. When I was in London I started a company with a friend called Sphinx Digital, which is essentially a platform for unestablished artists to get their work out there: [www.sphinxdigital.co.uk](http://www.sphinxdigital.co.uk)

## Tell us your news

Thanks to all OEs who have sent us their news. Unfortunately, we cannot print everything we receive but all OE news is published on the website below. There will be a full register of all births, marriages and deaths as well as some detailed obituaries in the next *Gazette* due out in March 2018.

Email: [editor@kes.org.uk](mailto:editor@kes.org.uk) or visit: [www.oldereds.ks.org.uk/your-news](http://www.oldereds.ks.org.uk/your-news)



# Academic & school news



## World-class IB results

The class of 2017 have produced another set of world-class examination results in the International Baccalaureate (IB) Diploma.

The maximum score of 45 points was gained by three boys, Nathan Appanna, Akash Kumar and Bill Xuan, a score achieved by only 218 students worldwide out of almost 160,000 IB students in total. A further four scored 44 points and 54% of the cohort attained scores of 40 points or above: 40 points is the equivalent of more than four A\*s at A-level. The average score is 39.1 points, nine points above the global average. Over 86% of boys have been accepted by their first choice universities, 10 boys will be taking up places at Oxford and Cambridge, and 20 boys will read medicine.

Higher Level IB grade	Equivalent A-level grade	% of grades achieved
7	A*	42.1%
7/6	A*/A	82.5%
7/6/5	A*/A/B	94.7%

## Record A\* GCSE results

Out of a year group of 121, 34 boys achieved 10 A\*s, a further 17 achieved 9 A\*s and 75 boys achieved only A\*s and As. Overall, the percentage of A\* grades attained was 70% – a new school record – and 90% were A\*/A.



## ‘Excellent’ inspection outcome

King Edward’s School received the highest possible rating of ‘excellent’ in all areas in its inspection from the Independent Schools Inspectorate (ISI), which took place in May 2017.

The Education Quality Inspection assessed the School on two factors: the quality of pupils’ academic and other achievements and the quality of pupils’ personal development. The inspection report rated the School as excellent in both areas, praising the “consistently exceptional” examination results and the “harmonious and respectful” relationships between pupils.

Pupils were commended on their “outstanding learning attitudes” and found to “have gained a strong awareness of their individual strengths, an understated confidence and an inspiring humility” by the time they left the School. The inspectors also observed “excellent relationships, based on mutual trust and high expectations” between pupils and their teachers and stated that “the scholarship of teaching” underpinned pupils’ knowledge and understanding in all curriculum areas.

The inspectors also recognised the strength of the School’s diversity in creating an environment that fosters understanding and respect.

The full ISI inspection report can be viewed at: [www.kes.org.uk/inspection-report](http://www.kes.org.uk/inspection-report)



## New athletics track unveiled

A new international-standard athletics track opened at King Edward’s School in July 2017, with the first athletes to use the track being the Jamaican team as part of their preparations for the 2017 World Athletics Championships.

The track, which comprises a 400-metre, eight-lane floodlit track with a full range of throws and jumps, has been built by the University of Birmingham on Prior’s Field, on the far side of Winterbourne Gardens, which has been leased to the University by the Schools of King Edward VI in Birmingham.

The new development will not only provide an outstanding athletics facility for pupils of King Edward’s School and King Edward VI High School for Girls, and students from the University but will also be of benefit to the wider community. Birmingham Running, Athletics & Triathlon Club (BRAT) will use the track throughout the year, as well as local primary schools through the KES Outreach programme.

However, the first athletes to test out the new track were the Jamaican team ahead of the 2017 World Athletics Championships, which took place in London in August 2017. The University hosted the Jamaican team prior to the 2012 Olympics and were pleased to be able to welcome back the team to brand new facilities.

Dr Mark Fenton, Chief Master, said: “We are delighted to have been able to support the University in the development of this impressive new facility. Not only will our own pupils benefit from the use of the track for games lessons, fixtures and sports day, but through our extensive outreach programme it will also give primary school children across the region the opportunity to train on the same site as Olympic athletes.”

The University’s Director of Sport, Zena Wooldridge OBE, commented: “We’re very fortunate to have such a superb new athletics track on a magnificent leafy site. Athletics is a key sport for the University of



Sashalee Forbes and Jura Levy on the new track

Birmingham and it will make a huge difference to our athletes’ training to have such a fantastic track so close to the main campus. I hope our student athletes and the young athletes from BRAT and local schools will be inspired by the new track and its Jamaican inauguration, and we look forward to seeing more of our own stars of the future training here.”

## Success comes in threes for biology

For the third year running, King Edward’s School has won the Biology Big Quiz at the University of Birmingham.

The Biology Big Quiz, which took place in June 2017, is part of the University’s RAISE (Raising Aspirations in Secondary Education) programme, designed to raise aspirations and break down perceived barriers to higher education.

Over 20 schools from in and around Birmingham took part in this year’s competition with most entering at least two teams. Questions were on subjects ranging from genetics to dinosaurs and many were on topics that the boys have not yet covered in their syllabus.

Not only did KES win the competition but our second team also picked up a podium position coming runners-up, trailing the winning team by just two points. Both teams fought off competition from schools including King Edward’s Camp Hill, Edgbaston High School for Girls and Bromsgrove School to take the top two spots.





# Sport



## Hockey report

The 1<sup>st</sup> XI have undoubtedly enjoyed a very successful season, winning 16 out of 20 matches and going unbeaten in league matches. In total, 79 goals were scored in comparison to just 37 conceded.

The hard work throughout the season was rewarded when the 1<sup>st</sup> XI retained The SOCS Warwickshire Schools Hockey League title, with several outstanding results along the way. Highlights included wins of 5-1 against Warwick, 4-0 against Solihull, and a 6-3 victory over MCS Oxford, before the last game of the season against Bishop Vesey's, when an inspired performance from the Sixth Form boys led to a comfortable 4-1 victory.

The U16A team played some outstanding hockey to reach the regional semi-finals of the National Cup, losing out to Repton in the end, but securing the County Champions title again in the process.

Congratulations to Vishal Aurora, Saihej Mangat, Keshav Singh, Tanay Kulkarni and Jake Litchfield who have been training at the Warwickshire Academy centres this year. A special mention goes to Ellis Owen who has been selected to represent England at the England School Games held at Loughborough University in September.

### 1<sup>st</sup> XI Scorecard

P 20   W 16   L 3   D 1   F 79   A 37



## Pupil fights his way to bronze in martial arts

Gabriel Yoong in Sixths has won two bronze medals for England in the 43<sup>rd</sup> Federation European Wadokai (FEW) Championships.

This was Gabriel's debut at the FEW Championships, which took place from 4-6 November 2016 in Belgium, where he was awarded bronze medals for his performances in the Individual Kata and Team Kumite categories. He also represented England in the Individual Kumite category.

Kata is a performance category where competitors are judged on their sequence of movements, whereas Kumite is a sparring category.

The FEW Championships is held every year, aiming to unite people through their love of karate. 353 competitors from 15 countries participated in the 2016 Championships with England coming out on top with 87 medals in total.

## Water polo report

It has been a great year for the water polo teams, with the U18 and U13 teams both reaching the ESSA National Finals.

Led by Matt Madden, the U18s finished fourth overall, narrowly missing out on a place in the gold medal match, after losing the penalty shoot-out in a thrilling semi-final.

The U16 team had some excellent performances, but only made it as far as the national semi-final tournament. Meanwhile, the U13s, by far the most improved age group of the year, exceeded expectations to progress to the ESSA Finals and finished sixth overall, gaining valuable experience against some tough teams in the closing stages.

A special mention must go to Matt Madden who, after captaining the School team, travelled to Romania this summer as captain of the Great Britain U19 squad, as part of the team's preparation for next year's European Championships.

Congratulations to George Davies and Krishan Kaushal who each picked up a Most Valuable Player Award for their respective age groups in the national club competitions this year, and to former KES water polo star Morgan Hirsch, who represented Great Britain at the World University Summer Games in Taipei from 19-30 August.



## Rugby report

The 1<sup>st</sup> XV at KES enjoyed their best season for several years and, after a few losses earlier on in the season, were beaten only twice by Bromsgrove School (5-36) and Loughborough Grammar School (5-37) respectively. Add a second successive unbeaten tour (following Canada in 2015) and the Senior boys' rugby looks in fine health with 10 wins and a draw in their last 11 games.

With new fixtures in place next academic year against Malvern College, Bloxham and Cokethorpe, among others, KES rugby is in an excellent position and has increased the number of Daily Mail Trophy fixtures (traditionally featuring the top 100 or so rugby schools in the country) from five to eight, ensuring the quality of our fixture list remains as strong as ever.

The rugby tour to India and Sri Lanka was as unforgettable as any tour could be, providing a balance of excellent fixtures and a cultural experience that will live long in the memory of the pupils and staff alike. Thanks should go to Chris Johnson, Director of Sport, for organising the 82-person trip that included a 30-man hockey squad. The tour 2<sup>nd</sup> XV team played exceptional rugby, balancing a squad of approximately 22 and winning two of four games with narrow losses on the other two occasions.

In other year groups, there has been much improvement from U12 through to U16, with the older year groups performing especially well. The U16s won six out of nine of their games including wins over RGS Worcester, Loughborough and Bloxham. The U15s amassed over 400 points in a season where they scored more than five tries in a game eight times.

The Sevens programme has increased again and after two sides travelled to the Rosslyn Park National Schools Sevens for the first time last year, all four age groups have entered the prestigious tournament this year with over 25 preparation tournaments across all year groups.

### 1<sup>st</sup> XV Scorecard

P 16   W 8   L 7   D 1   F 280   A 273



## Cricket report

It has been a terrific season for all KES cricketers. A total of 118 matches were played and the number of wins was the highest in short term records. This translated into a good number of cup successes.

The U12A team won a thrilling final against Warwick in the County Cup Final to become County Champions and qualify for the National Rounds next year. The U13B and U15B teams both won their respective County competitions. However, the U15A team held pride of place with victories in both the Solihull Sixes and the County Cup, and subsequently qualified for the regional finals of the National Schools competition.

The 1<sup>st</sup> XI had a very pleasing season, once again finishing with a positive win/loss ratio with a fixture list that still boasts some of the strongest cricketing schools in the Midlands. The highlight of the season was saved for the final match of term. Tarush Gupta (c) and Josh Ray broke the all-time school record for the second wicket partnership with 255. Both boys finished with their first 1<sup>st</sup> XI hundred in their final match.

### 1<sup>st</sup> XI Scorecard

P 19   W 10   L 8   Ab 1



# Performing arts



## Much Ado About Nothing

A wartime reimagining of Shakespeare's well-known comedy, the 2017 Senior Production combined the mistaken identities, love, romance and witty repartee from the original play with slicked-back hair, army attire, ARP wardens and land girls.

The production process was a great experience: from the masses of missteps made learning to Lindy Hop, to the positioning and preparation of signs, cakes, kisses and cardboard boxes – all adding to the comedic choreography. As for the actors, Charlie Roberts's quick-wit and snappiness was hilarious, Chaneil Kular's grief was touching, and Zain Rishi's Leonato brought emotion to even the hardest of hearts. The Senior Swing Band provided amazing support to the production.

Above all, *Much Ado* was the incredibly fun experience that KES drama productions always are.



## Choral and Orchestral Concerts

The Choral and Orchestral Concerts, which took place in March 2017, were enjoyed by large and appreciative audiences and also raised funds for Birmingham Children's Hospital.

The first concert included a performance of Haydn's *Nelson Mass* by Choral Society. The Schools provided soloists Rosy Heneghan, Isla Atay, Abhinav Jain and David Millross; Hannah Littleton joined from Birmingham University. Philip Edwards gave a magnificent and moving account of *Violin Concerto No. 1* by Max Bruch.

In the second concert, a performance of Mahler's vast *Symphony No. 1* was given by Symphony Orchestra.



## Pronoun

*Pronoun* by Evan Placey tells the story of a transgender teenager and explores the impact on friends and family following Izzy's decision to undergo gender transition and be known as Dean. The play tackles one of the most current issues in society today in a comic but serious way.

An enthusiastic cast and crew, some of whom had never before been on stage, worked well under the direction of Mrs Higgins. Incredible performances were given by the whole cast. Hashim Quraishi really connected with the character of Dean and the emotion in his performance touched everyone's heart. Dean's boyfriend, Josh, was a difficult character and was explored sensitively by Raheem Humphreys. Samuel Miah evoked the screen idol James Dean and there was great comic timing by Toby Jowitt.



## Christmas Concerts

The three Christmas Concerts, which took place in the Ruddock Hall in December 2016, were a celebration of the huge scale and ambition of music-making in the schools.

Capacity audiences heard performances by Junior and Senior Swing Bands, Concert Band and Orchestra, String Orchestra, KEHS Chamber Choir and Lower School Choir, and the Symphony Orchestra. The repertoire included Gershwin's *An American in Paris*, *Prélude à l'après-midi d'un faune* by Debussy, and Tchaikovsky's *Romeo and Juliet* overture.



## A Christmas Carol

This was the first time the Junior Production had been staged in the Ruddock Hall and, as a result, the cast comprised 86 people.

Time was limited, and so the rehearsals were a whirlwind of evening and weekend activity. The stage crew worked tirelessly to produce the fantastic set, costumes and lighting, which all helped to create a truly magical production.

The end result was an incredibly professional production that was exhilarating, breathtaking, magical and sensational. Credit must be given to Pratyush Ghosh, who gave an outstanding performance as Scrooge.



## Jazz Evening

In June 2017, the Senior Swing Band was once more joined by Joe Thompson (1983) and Robert Rickenberg for workshops and performances, culminating in the Jazz Evening.

Joe is musical director and resident pianist at The Ivy, London, and brought to King Edward's his characteristic blend of wit and musicianship. Soloists included Satish Vaze, Altay Gardiner, Matt Madden and Nathan Cornish.



## House Shout!

Cary Gilson retained the House Shout title with their winning rendition of *Take on Me* by A-ha.



# Extra-curricular

From being active in societies and fundraising to supporting outreach activities and taking advantage of a range of trips, boys are always involved in something outside of their academic studies. Below is a snapshot of some of the activities boys have participated in during the academic year.



40 Shells and Removes travelled to the Arctic Circle where they tried kick-sledding and ice fishing, learnt survival skills, experienced a husky sled ride, and watched the Northern Lights.



To raise awareness of homelessness, a group of Divisions slept on the Sacred Sod with nothing but cardboard and sleeping bags.



The revival of Modern Languages Society led to a number of boys offering masterclasses in their native languages and Old Edwardians talking to the Society about their language-related degrees and careers.

Six boys visited Poland and explored the Biebrza and Białowieża National Parks to snap photographs of a range of wildlife including elk, beaver and pygmy owls.



19 pupils, volunteers and staff from the Living History Group spent three days at the Tower of London where they held artillery demonstrations and taught visitors about medieval games.



Warhammer Society competed in the National School League for the first time, and made it through to the national final.



A team of six boys won the Plate competition at the final of the National Schools Under 19 Chess Championships 2016/17 held at Uppingham School.



Boys in the Shells took part in a reverse advent calendar project before Christmas, donating items to a local food bank.

Shells conquered hills, scrambled up rocks and trekked along stream beds during their hillwalking adventures around Church Stretton and the Stiperstones.



A group of boys travelled to Cuba where they immersed themselves in its culture and history including visits to Havana, Che Guevara's mausoleum in Santa Clara, and Viñales Valley.

## Old Edwardians Merchandise

A range of gifts are available as a souvenir of your time at King Edward's. Visit the Old Edwardians shop at: [www.olders.kes.org.uk/oe-shop](http://www.olders.kes.org.uk/oe-shop) to view the full range and order items, or contact the OEA office on tel: **0121 415 6050** to place your order. All prices listed include UK postage.



Postcards (set of 8)

**£4**



Golf umbrella

**£25**



Ties

**£15 each**



Cufflinks **£12.50**





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